Knee clicks in white-lipped deer (Cervus albirostris) as possible indicator of age and social status



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INTRODUCTION:

> About white-lipped deer:

White-lipped deer (Cervus albirostris) is morphologically unique species of cervid endemic to Eastern Tibetan Plateau. Its range is fragmented and the species is considered vulnerable by the IUCN. It posesses several distinctive traits such as peculiar antler form, hair whorl running down its back and white markings on the lips in addition to clicking sound produced when animal is moving.

> Knee-clicks:

Clicking is a highly conspicious cracking sound produced by limbs of certain species of hoofed animals when they are walking or shifting weight. The "knee-clicks" is often used term, althought mechanism of its origin and exact anatomical structures producing it are not precisely known.

From the family Cervidae only White-lipped deer (Cervus albirostris), Pére David's deer (Elaphurus davidianus), Reindeer (Rangifer tarandus) and Moose (Alces alces) were described in literature as making these peculiar noises.

Suggested function:

This trait is so distinct, that there were several theories proposed regarding its function and mechanism of origin:

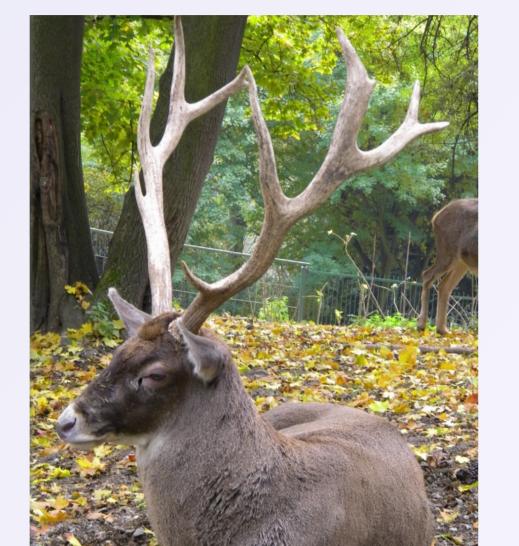
- Mechanical by-product of certain conformation of the pasterns and hoof
- Signal of coherence
- Alarm signal
- Signal of fitness

In cervidae, none of these hypotheses were scientifically tested nor was the sound recorded and its auditory parameters described.

OBJECTIVES:

- record, analyze and describe the main auditory paremetr of the clicks dominant frequency
- capture moving animals on video to analyse how the sound is produced
- find out possible individual variability in dominant frequency of clicks
- perform statistic correlation of dominant frequency of knee-clicks and age, condition and social status of animal
- reveal possible change in dominant frequency of knee-clicks during the year

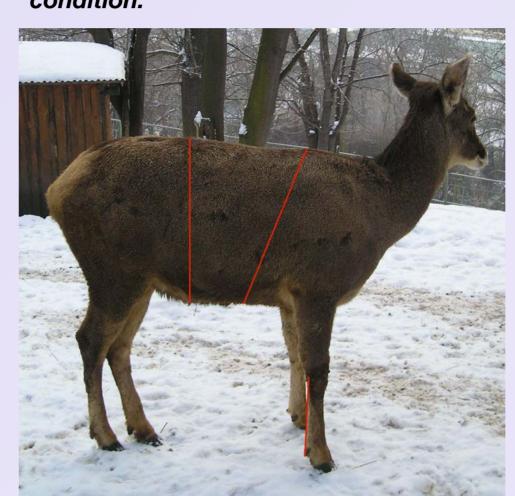
Fig. 2: Spectrogram



METHODS:

- Clicks of each individual from two herds were recorded every month during the period from October 2010 to August 2011 using solid state recorder Marantz PMD 660 with microphone.
- All clicks were analysed using program Avisoft Bioacoustics. Dominant frequency was determined for each click.
- Dominant frequency was correlated with season and age, condition and estimated social status of animal using one-way ANOVA statistics.
 - > Condition was assessed via body dimensions measured in program tpsDig
 - > Social status was estimated by observing agonistic behaviour among members of the herd.

Fig. 1: Picture showing dimensions whose ratios were used for assesing of animal condition.



	Name	Sex	Born	Age	Clicks	Hierarchy
				(as of 2011)		order
Herd 1	Timur	male	1.7. 1999	12	264	- (1)
	Sára	female	1.8. 2003	8	124	2
	Sally	female	7.7. 2004	7	148	3
	Sandy	female	26.6. 2005	6	194	4
	Stela	female	14.6. 2007	4	187	5
Herd 2	Kailás	male	18.8. 2008	3	185	1
	Unnamed	male	19.6. 2009	2	120	2

Table 1 - List of animals used in the study. All belong to Zoo Ústí nad Labem, which is the only breeder of white-lipped deer in Czech Republic.



Kailás

Sandy

Fig. 2: Dominant frequency of clicks differs among animals. Mean dominant frequency for each individual is distinctive and also corresponds to age and possiby dominance status of the deer.

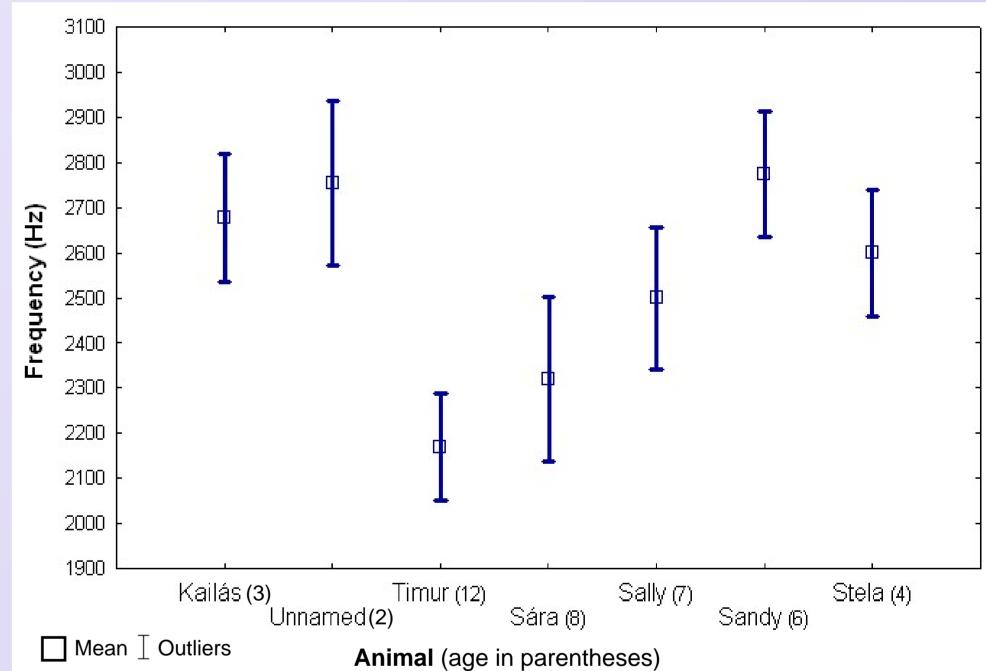


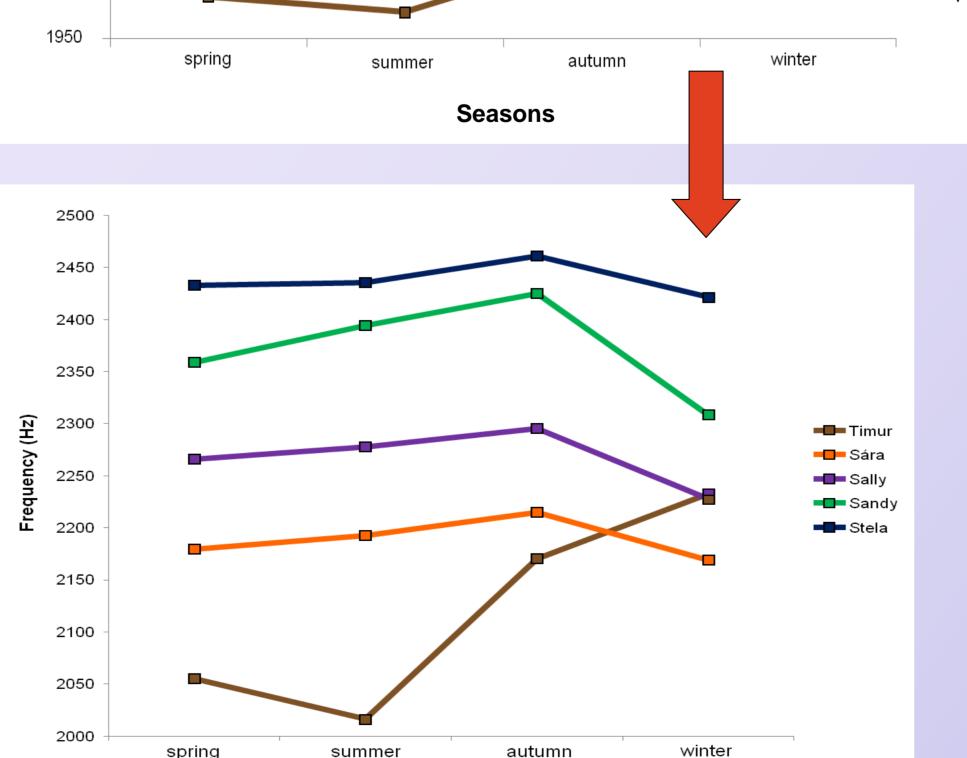
Fig. 2: Change in average dominant frequency during the year for all adult animals. Change was statistically significant only for both males nd one female "Sally".

		6	3	10,671		0,00000000	
		Df.	F		р		
	Kailás	3	5,	0234	0,002297		
	Timur	3	5,	407	0,00126		
	Sára	3	1,	422	0,24	0429	
	Sally	3	3,	398	0,01	9574	
	Sandy	3	1,	410	0,24	1199	
	Stela	3	2,	486	0,06	2067	

Df.

showing visual comparison of typical form of knee-click 3150 of male Timur (upper picture) and young female Sandy (lower picture). 2950 Frequency is represented on Y-axis. 2750 **Dominant frequency** 2550 2350 -25 -31 2150 -36 1950 -41 -50 2500 2450 2400

Fig. 3: Section of fig. 2 showing changes of mean dominant frequency during the year for adult animals only. Though changes for most females were statistically insignificant, the trend is visible.



RESULTS:

- Knee-clicks were produced mostly by front limbs of animals older than one year.
- There was no marked change in condition of animals during the year and thus no statistical correlation with knee-clicks.
- The older and more dominant animals have lower dominant
- frequency of clicks.
- The average dominant frequency of every individual changed noticeably between seasons of the year. However only for males and one doe were changes statistically significant.

CONCLUSION:

This is the first study regarding clicking in cervids. Our prelimitary results suggest a posible negative correlation between age and social status of deer from this herd and dominant frequency of its clicks, i.e. the older and possibly more dominant the animal is, the lower is the frequency of its clics. Adult male Timur was animal with lowest dominant frequency of the clicks which can be also attributed to his bigger body mass. However the weight of females and both young males was roughly the same and frequency of their clicks varied dramatically. Results obtained for males with different body frame were in accordancce with conclusion made by Bro-Jørgensen & Dabelsteen (2008) in similar study of eland antelopes. In this study, the click's frequency was lower in bigger males and was thus an honest signal of their fighting ability. In both male and females the height of frequency oscilated during the seasons of the year, but only in males the change was noticealble enough to be statistically significant. There was also no correlation between condition and clicking. Because the weight of the animals in captivity remained fairly constant during the year, our result suggests, at least for males, that changes in frequency can be influenced by another factor, perhaps hormonal activity. Further study into the subject is certainly needed.